



YURUMEIN

HOMELAND

yurumeinmovie@gmail.com

www.andrealeland.com

Yurumein (Homeland)

Resistance, Rupture & Repair:

The story of the Caribs of St. Vincent in the Caribbean

50-minutes, completed January 2014

DVD format / 4:3 aspect ratio / surround sound

Website: www.yurumeinproject.com

ISBN: 978-1-57448-478-6

Credits:

Director & Producer: Andrea E. Leland

Camera: Andrea E. Leland and Fabian Guerra

Editor: Tom Shepard

Consulting editor: Jim Klein

Technical Editor: George Patay

Graphics: Jon Eichner / Ramiro Segura / Tracy DeMarco

Still photography: Kingsley Roberts

Original Artwork: Greg Palacio

Original music: Andy Palacio (Belize), Rhodel Castillo (Chicago), Abuza (St.Vincent)

Script consultant: Dr. Cadrin Gill (St. Vincent & Los Angeles), Edgar “Doc” Adams (St. Vincent)

Associate Producers: Empress Modupe Olufunmi-Jacobs & Laurent Bernard “Ras” Jacobs (St. Vincent)

Contact:

Andrea E. Leland

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5000 Estate Enighed PMB 461, St. John, USVI 00831

Educational Distribution:

New Day Films / 190 Route 17 M Suite D, Harriman, NY, 10926

Phone: 888-367-9154

www.newday.com/film/yurumein-homeland

Pricing: Institutions (Colleges/Universities)\$250,

Community Groups/ Public Libraries/K-12 Schools \$99 (available for public performance in the library)

Home video: \$35 available on www.yurumeinproject.com

Andrea E. Leland

Director's Statement:

In 2005, I was invited to screen my film THE GARIFUNA JOURNEY (1998), on the island of St. Vincent. The film focuses on the living culture of the descendants of the Caribs/ Garifuna who were exiled to Central America and now live in Belize. While the film played, the local audience was very moved by the story told in the film. As they watched the descendants of exiled Garifuna on screen, they realized that Garifuna culture, language and spirituality had flourished in the Diaspora. The Garifuna who had been living on St. Vincent became even more conscious of the disconnect between their own lives and the history and ways of their ancestors.



This was a transformative experience for me. I realized then that my film only told half of the story. What was missing were the voices of the descendants of the Caribs who were not exiled and who grew up on St. Vincent. Their ancestors have lived under very repressive British colonial rule for the past 200 years. The story of YURUMEIN began that very day.

This story of “Yurumein” has the power to connect a people and culture that have been fractured by war. On the shared Garifuna homeland of St. Vincent, recovery of the buried history of resistance, rupture and resilience is essential. Garifuna people around the world are now presented with an opportunity to reflect on what it means to be Garifuna today. These living descendants are part of a dynamic and evolving cultural tapestry that includes diverse histories and voices from around the world—each with an important story to tell, and bound by a common cultural heritage.

Filmmaker's Biography:

Andrea E. Leland is an independent filmmaker and visual artist. Her documentary work focuses on Caribbean and Latin American culture. Leland has traveled throughout the Caribbean observing cultural expression and exploring layers of influence derived from African, Amerindian and European sources. In Haiti, Belize, Chiapas, and several Caribbean islands, she has worked collaboratively with community members providing a forum to voice their untold stories, personal challenges and compelling triumphs. Social, artistic or political actions are placed within context of their culture, imploring the viewer to confront old myths and discover a new perspective. Leland's documentaries have proved to be successful tools for cultural preservation.

Her films have won numerous awards and have screened at museums, conferences and festivals throughout Europe, Latin America and the United States and have won numerous awards. She has authored a number of articles that have been published in the Caribbean Review, ACM Literary Magazine and Angles magazines. All unedited footage, transcripts, and other materials from her Caribbean collections are available for research purposes in the Center for Black Music Research library archives located in Chicago's Columbia College.

She is a member of New Day Films, has an MFA from the School of the Art Institute in Chicago, and is the program director of the St. John Film Society, a film/video forum presented monthly on St. John in the US Virgin Islands.

The Garifuna Journey

A first voice testimony celebrating the resiliency of the Garifuna people and their traditions.

46-minutes, completed February 1998

DVD format / 50 page study guide available online

Website: www.yurumeinproject.com/garifuna.shtml

ISBN: 978-1-57448-178-5

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