



YURUMEIN

HOMELAND

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Yurumein (Homeland)

*Review: Monica Hairston O'Connell, Ph.D., Executive Director
Center for Black Music Research, Colombia College, Chicago*

50-minutes, completed January 2014

DVD format / 4:3 aspect ratio / surround sound

“Yurumein documents the growth of cultural and historical awareness by the Garifuna of St. Vincent—supported in large part by Garifuna diasporal return from Honduras and elsewhere. Ms. Leland relies heavily on her on-screen collaborators - notably LA-based Garifuna physician Cadrin Gill - to create a sensitive and grounded portrait of the community’s growing pride. The film considers the effects of colonization, slavery, genocide, and exile as they continue to reverberate across generations, but also beautifully highlights the central role of dance, drumming, and food ways in diasporal survival and revival. This film will be a great resource for any student of Caribbean history or culture as will her extensive production materials which are proudly housed at the Center for Black Music Research.”