



# YURUMEIN

HOMELAND

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## Yurumein (Homeland)

*Review: Virginia Kerns, Ph.D., Professor Emerita of Anthropology, College of William and Mary - author of Women and the Ancestors: Black Carib Kinship and Ritual*

50-minutes, completed January 2014

DVD format / 4:3 aspect ratio / surround sound

“This moving documentary film, produced and directed by Andrea Leland, tells two compelling stories at once, about cultural survival and cultural memory. The first is the story of a near-genocidal campaign by the British against the indigenous Carib (Garífuna) people of St. Vincent in the late eighteenth century. This is embedded in a second narrative: the words of descendants in the twenty-first century, diverse voices from the Garífuna diaspora. The film follows these descendants as they recover cultural memory, and gather to celebrate their ancestry and survival as a people. Riveting footage of dance—including a performance by visiting members of the National Garífuna Folkloric Ballet of Honduras—shows the central place of music and dance in this cultural revival. Leland seamlessly interweaves the two stories with a rich tapestry of scenes from daily life in their Caribbean homeland, Yurumein, St. Vincent.”